



DESORMAIS

SIX

CANTATAS

Humbly dedicated to the R. Hon.  
SACKVILLE

Earl of THANET

The words and Music by  
H. Carey

London Printed in the Year MDCCXXII



MY LORD!

---

THE Honour your Lordship has afforded these *Cantatas* in a private Audience and Approbation, has embolden'd me to dedicate them to you in this public Manner, proud of a Patron in whom the Hero and the Scholar are so divinely blended, that I esteem it far less Glory to be accounted their Author than,

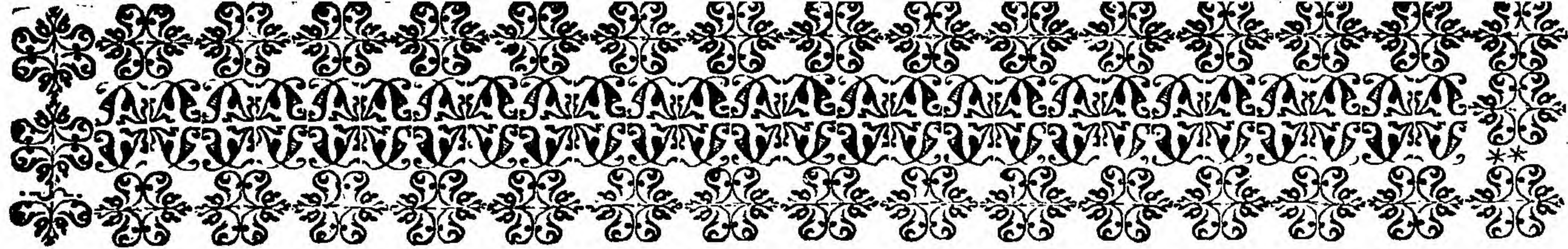
*My Lord,*

*Your Lordship's Obliged,*

*Devoted Servant,*

H. CAREY.

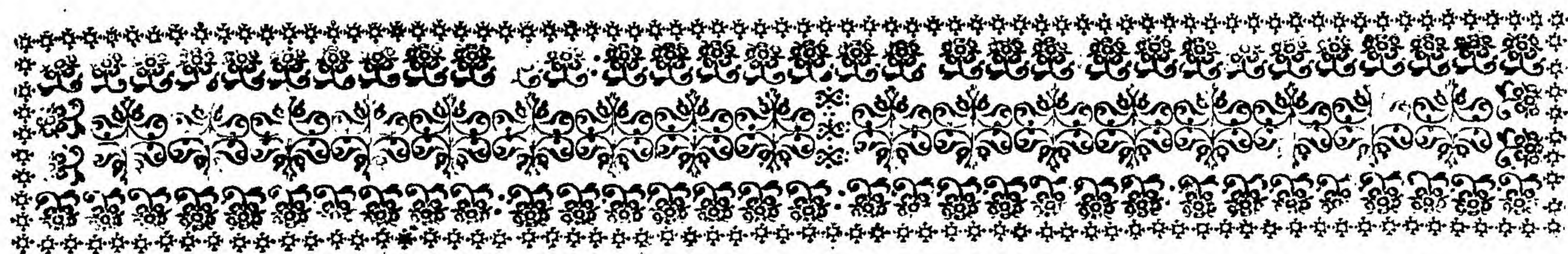




# P R E F A C E.

**I**F these *Cantatas* can boast any Merit, it is owing to the favourable Acceptance with which the Public have honour'd my former Performances, which has stimulated in me so ardent a Desire to please, that Labour becomes a Delight; and the Hopes of Encouragement surmount all other Obstacles. I began with *Ballads*, in which I had all the Success I could wish; I have now proceeded to *Cantatas*, and, if these find Favour in the Eyes of the Public, it may probably embolden me to produce an *Opera*, which indeed is little more than a Dramatic *Cantata*, only protracted. I am but too sensible of my own Imperfections, and hope my Friends will excuse the Defects of this Performance for the Intention sake, the Errors of which I hope to amend in my next: I live but to improve, and devote my whole Life to merit the Favours I have already received.





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Sung by M.<sup>r</sup> Papillon at the Theatre in Lincoln's Inn Fields I

CANTATA  
I

The instrumental introduction consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It features a melodic line with triplets and trills. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The tempo is marked 'Largo'.

*Violino 1<sup>mo</sup> Violino 2<sup>do</sup>* *Largo*

As Damon watch'd his harmless Sheep; within a silent shade,

lock'd in the bands of downy Sleep, he saw his Charmer laid; and

thus he hail'd the Beauteous Maid.

Segue L'Aria



2  
Flauto  
Travers. 1<sup>mo</sup>

Travers.  
Violin 2<sup>do</sup>

*Aria Andante*

6 \* 6 \* 6 9 6 \* 6 6 \* 6 5 \*

*Close not those Charming Eyes, my Life, my*

6 6 4 3 \* 4 6 6 \* 4 6 6



only Dear! 'tis night till they arise, 'tis

6 6 \* 6 6 \*

Day when they appear.

6 6 6 5 6

*Volli Subito*



tr

*Close not those Charming Eyes my Life my only Dear!*

5 6 6 6 5 6

This system contains the first eight measures of the piece. It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff includes trills (tr) and grace notes (\*). The bass staff provides a simple harmonic accompaniment with fingerings indicated by numbers 5 and 6.

tr

*'tis night till they arise 'tis day when they appear*

5 6 5 6 5 4

This system contains the next eight measures. It continues the melody and accompaniment. The second measure of this system has a repeat sign (:8:). The piece concludes with a final trill (tr) in the treble staff and a whole note in the bass staff.



Recit- Charm'd at His call, with sweet Surprize, She shew'd her Transport in her Eyes; and

Chear'd the Am'rous Boy with Ardour not to be exprest, she clasp'd Him to Her Snowy

Breast, who thus Sang forth his Joy. Segue L'Aria



6  
*Violini Unisoni*

*Aria Allegro*

The musical score is written for Violini Unisoni. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The second system also has a vocal line and piano accompaniment. The tempo is marked 'Aria Allegro'. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics are written under the vocal lines. The piano accompaniment includes various musical notations such as chords, arpeggios, and trills. There are also some numerical markings (6, 7, 4, 3) and asterisks (\*) throughout the score, possibly indicating fingerings or specific musical techniques.

Whilst in her arms my Charmer holds me, I think the Queen of

Love in folds me whilst in her arms my



Handwritten musical score for voice and piano. The score consists of eight staves. The first four staves contain the first line of music, and the last four staves contain the second line. The lyrics are written in cursive below the vocal line. The piano accompaniment includes various musical notations such as chords, trills (tr), and fingerings (e.g., 6, 5, 7, 4, 3, 6, 5, 4, 3). The lyrics are: "Charmer holds me I think the Queen of Love in folds me whilst in her arms my Charmer holds me I think the Queen of love in folds me volti".

Charmer holds me I think the Queen of Love in folds me

whilst in her arms my Charmer holds me

I think the Queen of love in folds me volti



Handwritten musical score for a song, featuring two systems of staves with vocal lines and piano accompaniment. The lyrics are:

*less lovely Venus is than she, Adonis too less blest than me;*

*less lovely Ven is than she, a do- - - - - nis too - less blest if me.*

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and performance markings like "tr" (trill) and "D.C." (Da Capo). Fingerings and other performance instructions are written below the notes.



# CANTATA

## II

*Andante*

Where Shall a poor forsaken Virgin fly - - - to live at Ease or else in

peace to die To yonder Yonder Yonder

Hill to Yonder Hill I fain would go to Yon-der Hill I fain would go, where Sporting Sporting

Lambkins play their Innocence may sooth my woe - and Drive my Grief away

*Volta*



10  
Presto

Oh that I might retire to Some delightful Shade where Love's pernicious fire can

near my Rest invade where Love's pernicious fire can near my rest invade

Recit See there my Strephon walks along to Phillis he directs his Song

to her alone he does resign those Vows those Oaths - - - which once were mine



Л

Handwritten musical score for "The Nymph and the Swain" by Thomas Augustine Arne. The score is in G major and 3/4 time, featuring a vocal line and a basso continuo line. The lyrics are: "Ah cruel Nymph ah faithless Swain ah Base Base un grate-ful Pair you take delight to give me Pain and laugh at my Despair 2°olti". The score includes various musical notations such as treble and bass staves, notes, rests, trills (tr), and figured bass (6, 6, 4, 6, 6, 4, 6, 6, 4, 3).



*Allegro*

Go perjur'd Siren Enjoy your Love, and may this darling She, as false to thy Endearments

prove, as thou hast been to me: no more I'll pine for an Ingrate, no more my mind per-

plex; but for thy sake I'll ever hate, thy whole deceitful Sex.



CANTATA  
III

*Insulted by a hypocritic Prude, disdainful, Self Sufficient, pert and rude, A-*

*-lexis patiently and Silent stood, with all the fortitude that mortal could*

*But when the Wretch blasphem'd his Charmer's Name, he thus Responded, and avow'd his Flame.*

*Aria Andante*

*6 6 6 5 6 2 6 6 6 6 5 Volti*



*The Reproaches I bear for her Sake most Musical Sound in my Ear you but Glad the fond*

*Heart you wold break when you mention the name of my Dear*

*The Reproa - ches I bear for her Sake most Musical Sound in my Ear you but*



*Adagio Fr*

Glad the fond Heart you would Break — when you Mention the Name of my Dear

You may censure advise and reprove and make my warm passion your Jest but a —

— las you can never remove her dear Image that's fixt in my Breast Da Capo

The musical score is written on ten staves, grouped into five pairs. Each pair consists of a treble and a bass staff, both with a key signature of one sharp (F#). The lyrics are written in a cursive hand between the staves. The music includes various notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Trills are marked with 'tr'. The tempo/style is 'Adagio Fr'. The piece ends with 'Da Capo'.



## Recit

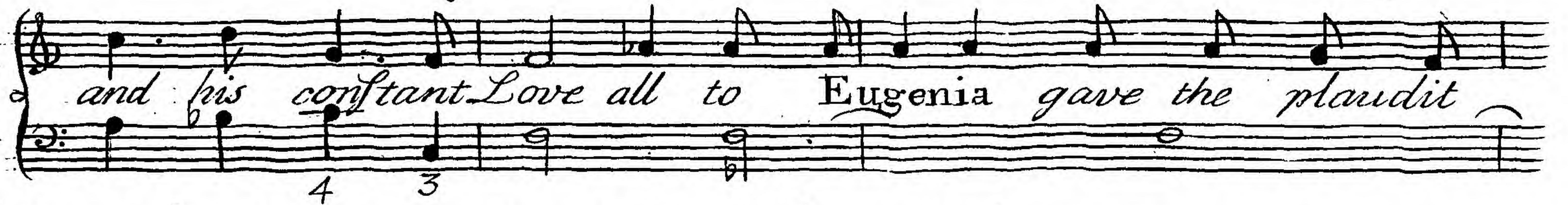
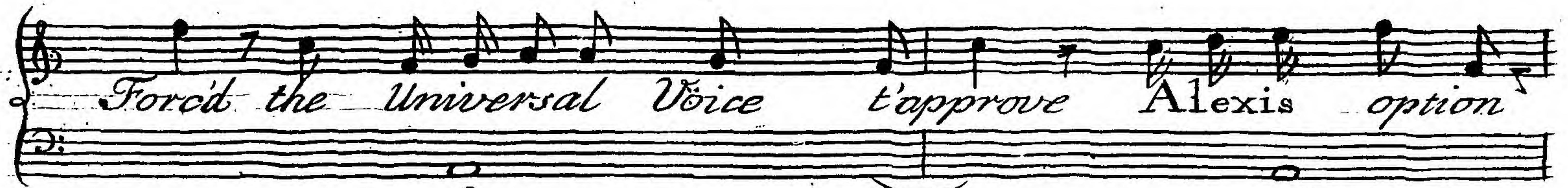
Slandretta full of Envy, and of Rage, began afresh Alexis to engage; who with a

smile the Vain dispute declined, when lo! Eugenia best of Woman-kind, took both A

lexis and his charmer's part, and cut the envious Slandrer to the Heart: in such a

Sweet, Angelic light displayd, the Injur'd, Innocent, and Absent Maid: as





6  
4  
2

4

b7

b

4

\*

Volti



*Allegro*

*Beware be ware ... Censorious Fair beware beware ... Censorious*

*Fair each o ... thers Failing to disclose*

*Beware*



First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, some marked with asterisks. The bass staff contains a series of eighth notes, some marked with asterisks.

*Beware beware Censorious Fair*

Second system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, some marked with asterisks. The bass staff contains a series of eighth notes, some marked with asterisks.

*lest Fate ... a derance some Sud - den Chance w<sup>ch</sup> will your Selves not them Expose*

Third system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, some marked with asterisks. The bass staff contains a series of eighth notes, some marked with asterisks.

*which will your Selves not them Ex - pose*

Fourth system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, some marked with asterisks. The bass staff contains a series of eighth notes, some marked with asterisks.

*Volti*



*Slanders a Curse, than Murder Worse, a Greater Baseness of the*

*Mind, the Murthrer's Dart, for fronts your Heart; but Slanders*

*Da Capo*

*Da Capo*

*give the Stab Behind.*

*Da Capo*



CANTATA  
III

Vivace

Re-

gard ... left of her Sighing Swain Belinda ranges over the plain Diana like with  
pointed Spear She Swift pursues the swift pursues the Tim'rous Deer  
while waving in the ambient Air dishevell'd flows her Silken Hair she breaths Ann  
brosia all a round and to her voice the Glad ... some vates resound  
Volli



*Siciliana*

Great God of love disarm Her re call thy fatal darts let not one Tyrant Charmer en-  
 gage so many Hearts but ah who dares with hold Her tis well Thou hast no  
 Eyes tis well tis well Thou hast no Eyes for couldst Thou once be hold Her Thy self must be Her  
 prize for couldst Thou once be hold Her Thy Self must be Her prize



Thus Sang Eurillo while the Scornful Fair, past by but with so negligent an

Air, as left him in the Anguish of Despair the God of Love in Pi-ty to his

Grief, recall'd his Shaft and gave the Swain relief set him at Liberty & bade him

range who thus Ex-ul-ted in the Happy Change.

Volti



*Aria Allegro*



*Since the Nymph I Love disdains me and scorrs my Deep despair Gentle*



*Cupid now unchains me to Enjoy - - - a Kinder to Enjoy - - - a*



*Kind - - - er Fair Since the Nymph I Love disdains me and scor*





The first system of musical notation consists of a treble staff and a bass staff. The treble staff begins with a key signature of one sharp (F#) and contains a series of eighth and sixteenth notes. The bass staff contains a series of eighth notes, with some fingerings indicated by numbers 6, 5, and 6.

The second system of musical notation includes a treble staff with the lyrics "ms and Scorns my deep Despair" and a bass staff with the lyrics "Gentle Cupid now Un". The treble staff has a key signature of one sharp and contains a series of eighth notes. The bass staff contains a series of eighth notes, with some fingerings indicated by numbers 6, 3, 2, 5, 6, 6, 4, and 6.

The third system of musical notation includes a treble staff with the lyrics "changes me Gentle Cupid now unchains me to Enjoy" and a bass staff with the lyrics "a Kinder Fair". The treble staff has a key signature of one sharp and contains a series of eighth notes. The bass staff contains a series of eighth notes, with some fingerings indicated by numbers 5, 6, 6, 4, 6, 6, 6, 6, 6, 4, 6, and 6.

The fourth system of musical notation includes a treble staff with the lyrics "a Kinder Fair" and a bass staff with the lyrics "Volta". The treble staff has a key signature of one sharp and contains a series of eighth notes. The bass staff contains a series of eighth notes, with some fingerings indicated by numbers 6, 6, 6, 4, and 3.



Handwritten musical score for the phrase "gain but theirs be all the plea". The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written in cursive between the staves. The music features various note values, including eighth and sixteenth notes, and rests. There are several asterisks (\*) above notes in both staves, possibly indicating specific performance instructions or corrections. The bottom staff includes some numerical markings below the notes, such as 6, 2/4, 4/6, 6, 6, 6/4, and 5/6, which might represent fingerings or alternative time signatures.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is on the Treble staff, and the bass line is on the Bass staff. The lyrics are written below the staves.

*sure for it is not worth the pain no no 'tis not*

'tis not 'tis not worth the pain Da Capo

'tis not 'tis not worth the pain Da Capo



*Sung by Miss Rafter at the Theatre Royal the Words by J. L. Esq. 27*

*Largo*

CANTATA  
V.

*Allegro*

*Volvi*



*Recitative*

The Sun was in his highest Strength when Chloe grac'd the Earth y<sup>e</sup> Day

was at its utmost length no Night at Chloes Birth

*Aria All<sup>o</sup>*

The Meads were mown white

Roses blown

The Meads were mown white Ro - ses



blown the Meads were monn white Ro - ses blown all Na - - - - ture did con -

spire To welcome here the Shi - - - - ning

Last the Beauty of whose charming Face sets all all all -

Mankind on Fire

Volte



Where e'er she moves ten Thousand Loves Fan our Souls with fond De:  
sure fan our souls with fond Desire we view with pleasure and a:  
maze but ah so Surely as we gaze so Surely we expire Da Capo



One Fault she had some Time a - go Alas she would not hear But

The first system of a handwritten musical score. It consists of a treble staff and a bass staff. The treble staff contains a melody with various note values and rests. The bass staff contains a bass line with fewer notes, including some accidentals. The lyrics are written between the staves. The key signature has one sharp (F#). The time signature is common time (C). There are some markings below the bass staff, including a '6' and a '4+2' over a '6'.

now she's all Perfection grown. Despairing Swains may make their Moan and

The second system of the handwritten musical score. It continues the melody and bass line from the first system. The lyrics are written between the staves. The notation includes various note values and rests. The key signature remains one sharp (F#). The time signature is common time (C).

hope she'll lend an Ear

Volti

The third system of the handwritten musical score. It concludes the melody and bass line. The lyrics are written between the staves. The notation includes various note values and rests. The key signature remains one sharp (F#). The time signature is common time (C). The word 'Volti' is written at the end of the system.



*Larghetto*

*The Arabian Bird a Phoenix*

*gives & Venus in her Cupid lives Venus in her Cupid lives & both in Chloes Eyes*

The musical score is written on ten staves, grouped into five pairs. The first two staves are marked 'Larghetto'. The music is in 3/8 time and features a variety of note values, rests, and ornaments. The lyrics are written below the staves, with some words underlined. The score includes several triplets and sixteenth notes. The piece concludes with a double bar line on the tenth staff.



tr

tr

The Arabian Bird a Phoenix gives & Venus in her Cupid lives and Venus in her

6 6 5 6 5 6 4 5 6

S

Cupid lives

Venus in her Cupid lives & both in Chloes Eyes

Volte

6 6 5 7 7 7 7 6



Nothing so rare but yields its

Da Capo

like no nothing so rare but yields its like or else... it... never dies

6 6 6 6 6 6 6

7 7 7 7 7 7 7

7 7 7 7 7 7 7

6 6 6 6 6 6 6

6 5 6 6 6 6 6

6 6 6 6 6 6 6



CANTATA VI

Gods if can never this endure Death alone must be my cure

35

groan I sink beneath the weight of Celiass cruel causeless Hate

Aria Andante

Why was She

made so Fair why are Her Eyes so Bright they Kill me with Dis-

pair and yet Attract my Sight why was she made so Fair

6 6 4 4 6 4 6 5 4 3 6 4 3 3 6 4 3 5 Voti Dulcib 4 3



The image shows a handwritten musical score on a single page, numbered 36 in the top left corner. The score is written on two systems of staves. Each system consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat). The lyrics are written in a cursive script between the staves. Below the lyrics, guitar chords are indicated by numbers (1-5) and accidentals (sharps and flats). The first system of music corresponds to the lyrics "why are her Eyes so bright" and "why are her Eyes so bright they". The second system corresponds to "Fill me with Despair and yet attract attract my Sight They Fill me" and "with despair and yet attract attract my Sight". The third system of staves at the bottom of the page contains musical notation but no lyrics or chords are present.

*why are her Eyes so bright* *why are her Eyes so bright they*

*Fill me with Despair and yet attract attract my Sight They Fill me*

*with despair and yet attract attract my Sight*



*Vivace*

tr 37

In her Eyes ten thousand Stars ten thou- sand Stars - - - centre their bright-

ness their bright - - - ness in her heart are ten thousand Char-

ms centre their Sweet - - - ness

*Recit*  
But she is proud as Iuno's haughty self oh 'tis a proud disdainfull charming Elf who

er is made a Captive to her Eyes she makes his bleeding Heart a Sacrifice

\*Volta



*Andante* While

restless on my Bed I lay my lovesick Head & seek for soft repose for soft repose for soft re

pose Her An gel form a round me fly a wakes my Soul for

bids my Eyes their fal... ling lids to close



tr

tr

*Then to the Limpid Stream, then to the Limpid Stream in wild Despair I fly - - - - -*

tr

*Then to the limpid limpid Stream in wild Despair I fly - - - - -*

*in wild Despair I fly And midst the Waters plu - - - nge & midst the*

*Waters plunge, plu - - - - - nge with sure Intent to die.*



## Adagio

When lo! some Wretch, by Evil Gods design'd; more to protract y<sup>e</sup> Torments of Man

kind; with Ill tim'd Friendship drags me thence again and makes me live but to Endure more pain;

## Presto

But I have found a way, that shall her scorn repay, I'll Quit this

## Adagio

Hated Light, and Seek the Shades of night, the Shades of Night.



*Spirito* *so*

41



*Adagio*



*Larghetto*



Finis